

# QH

Questions d'Habitatge

22

JANUARY 2019

**Flexibility and gender  
equality in housing**

# Contents

**Qüestions d'Habitatge**  
No. 22, January 2019

**Collection**  
Qüestions d'Habitatge

**Coordination:**  
Communication Department of the Barcelona  
Municipal Housing and Renovation Institute

**Photographs:**  
Municipal Institute of Housing and Renovation

**Editing board:**  
Josep Maria Montaner, Javier Burón, Àngels  
Mira, Vanesa Valiño, Montse Prats, Gemma  
Font, Núria Ventura and Jordi Palay

**Published by:**  
Barcelona City Council  
Municipal Institute of Housing and Renovation

All publishing rights reserved

**Graphic design and layout:**  
Gerard Medina

**Editorial department:**  
Image and Editorial Services Department  
ISSN 2462-41542  
Legal Deposit: B-24190-2016

**Presentation:**  
**Architectural flexibility and gender equality in collective housing** 3  
Josep Maria Montaner, Barcelona City Councillor for Housing and Renovation

**Gender justice and the right to housing** 7  
Laura Pérez, Barcelona City Councillor for Feminism and LGBTI Affairs

**Flexibility and gender equality in housing** 11  
David H. Falagan, Doctor of Architecture

**Inclusive habitat** 55  
Ana Paricio, researcher

**The gender perspective in housing in Spain** 63  
Max Gigling, Doctor of Social Psychology. Housing policy researcher

**'The Housing Community', blurring the lines between public  
spaces, collective places and domestic activities** 75  
Cierto Estudio

Interior of a social housing rental home for the Carrer Tànger, 40 development.





Public housing building in Can Batlló.

# CHAPTER





# 01

# Flexibility and gender equality in housing

## 00. Introduction

In the introduction to *The image of the city*<sup>1</sup> by American urban planner Kevin Andrew Lynch – who studied users' experience of spaces – Lynch described the city as an entity whose moving elements are as important as the unmoving physical parts. His point of view is easy to understand if you look at the movement of people, traffic or the activities carried out on the street as being as important as the city's buildings or fixed infrastructure. The perception of the city not as a physical item but as an organic one that is in constant evolution is very similar to the view we could have of any occupied architectural work, but more particularly of residential ones. In fact, one could define a home as a shared-living group that inhabits a place defined by a set of spaces. This means that spaces are as important in the definition of housing as the functions and uses given to them by their inhabitants.

This approach to housing is probably not an original one although, from the architects' point of view, research has often focused on more 'static' aspects. Some leading architects of the second half of the 20<sup>th</sup> century, such as Christopher Alexander and N. John Habraken, already developed theories



**David H. Falagan**  
Doctor of Architecture

of housing, precisely placing at their centre not the formal conditions of architecture but the uses and occupation of spaces. Alexander's design patterns or Habraken's theory of supports respectively can be considered two examples of this interpretation.

For this reason, in the next few pages we will seek to analyse housing from a dual point of view: paying attention to the easily recognisable spaces that make up a home on the one hand, and considering the more everyday functions and uses that take place in it on the other.

In the context of collective housing, it is worth remembering that, for years, successive pieces of housing legislation have been passed resulting in the definition of a set of minimum compulsory physical conditions of habitability. Despite this, legislative efforts have historically focused on a quantitative definition that could explain a set of dimensions regarding health and comfort requirements, adapted to the standard occupancy of a home. This legislation could be considered to be valuable at the times of highest speculative pressure on mass housing production, particularly in the first half of the 20<sup>th</sup> century – but has proven to be insufficient at times, such as this, of demographic diversity, redefinition of shared-living models or a tendency towards the individual appropriation of spaces. As shown by all

1. Kevin Lynch (1998). *The Image of the City*. Barcelona: Gustavo Gili.

Interior of a home in the Glòries serviced housing development for the elderly.









Although here we talk about *flexibility*, the term that best defines our conceptual approach is *adaptability*. In relation to this, we agree with the terminology used by professors Jeremy Till and Tatjana Schneider in their research on flexible housing<sup>2</sup>.

The term *flexibility* would thus be used very specifically to refer to the ability to change the physical configuration of the home. But, in general, we will use the word *flexibility* in a much more open way so as to include both abilities – adaptability too –, although giving priority to the soft concept of flexibility, the concept according to which a user is able to modify the appropriation or use of a space without any technological resources.

2. Jeremy Till, Tatjana Schneider (2007). *Flexible Housing*. London: Architectural Press.
3. Steven Groák (1992). *The idea of building: Thought and action in the design and production of buildings*. London: E & FN Spon.

## Space hierarchies

By including the gender perspective in this approach, the analysis of space hierarchies seeks to detect and raise the profile of situations of inequality, subordination or imbalance in the use of homes by men and women. It is worth remembering that the concept of gender perspective – or gender studies – refers to the category of analysis in which methods for detecting cultural constructions differentiated by



Interior of a home in the Can Batlló developments built by IMHAB.



that have been carried out either fully or partly on the basis of particular attention to the gender perspective. In summary, the most ambitious aim when designing a building or neighbourhood will be to propose a number of different strategies in order to keep spaces active and obtain an interesting range of degrees of privacy.

## Related approach

Equality and flexibility are part of a mutually related approach: a space that is not very flexible will easily lead to a hierarchical use, just like a very hierarchical home is not a very flexible one.

From the point of view of method, in this article the approach to spaces and uses through the concepts of flexibility and hierarchy is carried out through a battery of analytical questions applied to a number of selected projects in order to detect their weak points and positive characteristics. Below are the aspects taken into account and the results of the analysis in projects that can serve as examples. By way of reflection on the graphical analysis, the conditions that can be improved will be indicated in red in each case.

It is worth clarifying that this analysis does not intend to define a closed model of housing. On the contrary, its aim is to virtually inhabit the projects from specific analytical positions in order to detect aspects that can be put into practice from both a configuration and a legislative point of view.

### 03. Flexibility of spaces and everyday uses

## I. FLEXIBILITY OF SPACES

We will start by analysing the spaces that are commonly recognisable in any home. Bedrooms, lounges, kitchens and bathrooms on the inside, and terraces or balconies on the outside, are compartmented areas that predefine some of the

> > > > > > > > > > > >

**Spaces are never neutral, so it is not difficult to show situations of imbalance that can result in hierarchical uses.**

> > > > > > > > > > >

functions carried out in them. We will see the great extent to which excessive definition, distinction or compartmentalisation (particularly in cases of small areas) limits a space's capacity for flexibility.

We will then review the conditions that should be analysed in each area and will identify from among the projects under analysis those that best exemplify the qualities sought.

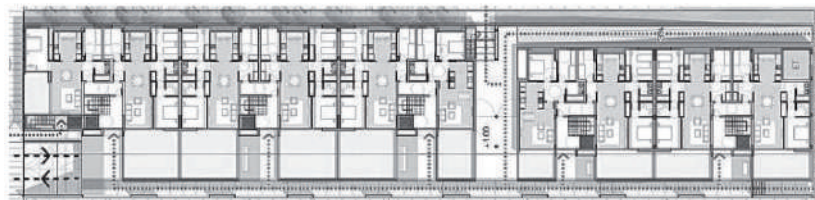
## Bedrooms

The number of bedrooms is usually seen as a defining quantitative factor of a home's dimensional capacity, regardless of the capacity (volume or surface area) of the bedrooms themselves. This consideration has resulted in the hierarchical configuration of bedrooms from the habitability regulations themselves (the maximum geometric requirement only applies to one of the bedrooms, which is automatically considered to be the main bedroom, thus favouring hierarchies inside the home). In spite of this, it would be more appropriate when defining these spaces to look at the number of people or inhabitants that compose the shared-living group and seek to avoid small rooms that preclude changes in use and appropriation.

From the point of view of a flexible appropriation of spaces, and considering that a bed can be as much as 2 metres long, we should define bedrooms based on the possibility of changing the layout of the furniture. Thus, a bedroom that is optimised from a flexibility point of view should have a minimum clear space of 2.8 x 2.8 metres and a minimum width of 0.8 metres between the bed and the dividing wall. This in no way means that this minimum surface area is enough. However, if you include a clear space of these dimensions, you guarantee the possibility of using the bedroom with the bed in at least two different orientations.

On the other hand, in order to minimise

## Architects: TAC (Eduard Gascón)

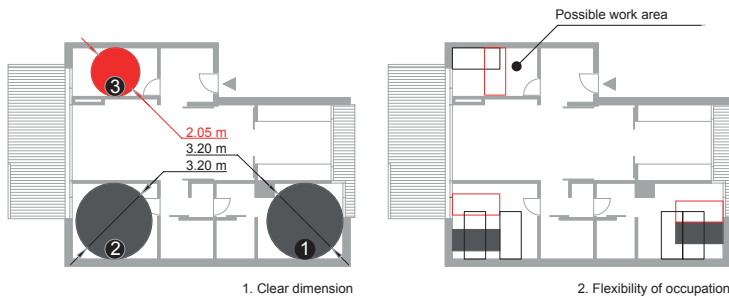




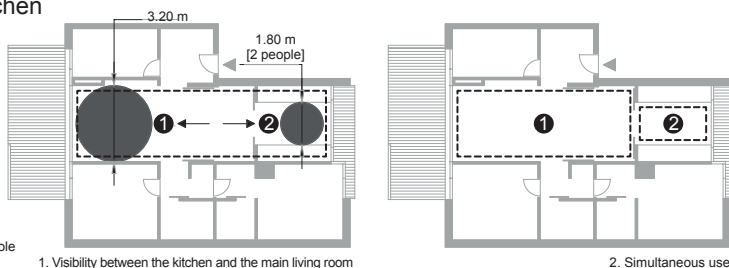
## Configuration



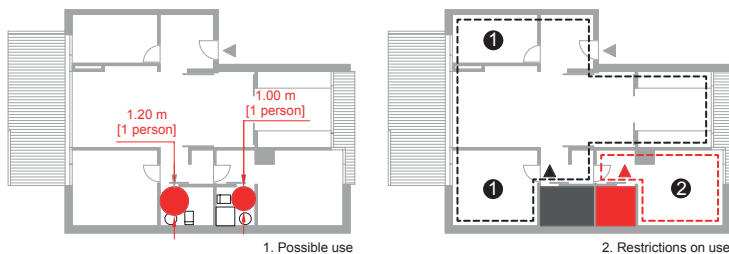
Diagram showing three horizontal bars labeled 1, 2, and 3. Bar 1 is black and ends at 3.5 m. Bar 2 is black and ends at 3.5 m. Bar 3 is red and ends at 2.5 m. A vertical dashed line is at 3 m.



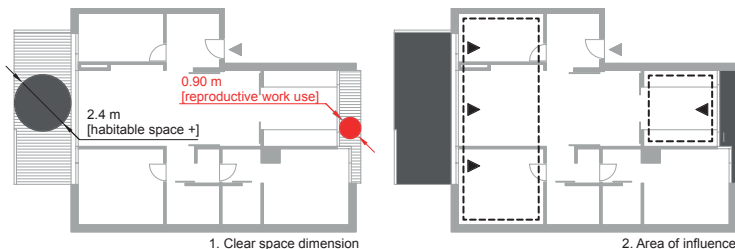
- Lounge/kitchen visibility
- Simultaneous uses
- Central nature of the whole



- Simultaneous use [1 compartmented bathroom]
- Simultaneous use [double bathroom]
- Care use
- Non-hierarchical use

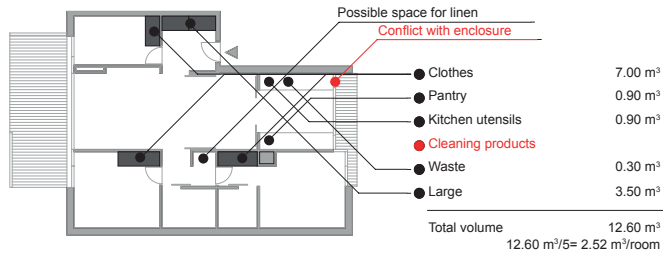


- Habitable space use
- Storage use
- Reproductive work use

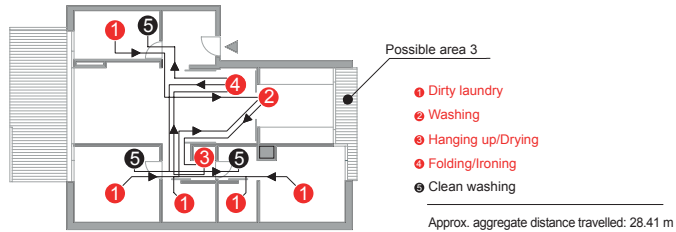


## Everyday uses

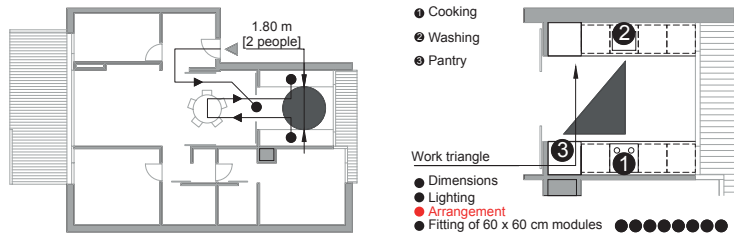
## 1 Storage



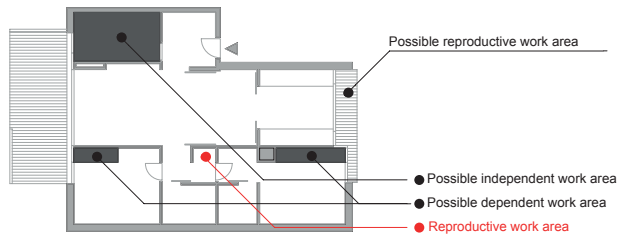
## 2 Laundry cycle



### 3 Food axis



#### 4 Work spaces



The kitchen, on the other hand, is the home's most specialised living space. It is a functional place, designed for carrying out all the tasks relating to the food axis, and is therefore a work area that requires a set of specific conditions.

The connection between the main living room (lounge/dining room) and the kitchen increases the visibility of the tasks carried out in the kitchen, prevents the person who carries them out from being excluded or discriminated against and fosters involvement by the other inhabitants.

On the other hand, when the lounge and the kitchen are integrated in a single area, there is a risk of interfering with the rest or leisure of the people who are most involved in kitchen tasks, for whom these tasks would be always visible. For this reason, we recommend an integration that can be modulated, allowing simultaneous uses and visibility of the work but also ensuring that users can rest.

One last factor to take into account is the central nature of the whole and its integration with the rest of the home, with different configurations so as to promote visibility and shared participation in its uses, parental control and even communication with outside spaces.

It is precisely this centrality that was beautifully achieved in Esteve Terrades' Via Augusta 401-403 project. The proposed configuration does not just involve the kitchen occupying the central space of the home: the way the dining room and the lounge are placed in relation to each other promotes maximum adaptability for relationships.

### Via Augusta - Via Augusta, 401-403

13 homes for people affected by urban development

Architect: Esteve Terrades

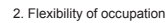




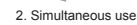
## Configuration



A horizontal meterstick is shown with markings from 0 to 4 m. Two red bars are placed side-by-side, starting at the 0 m mark and ending at the 3 m mark. A dashed vertical line is drawn at the 3 m mark.



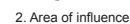
- Lounge/kitchen visibility
- Simultaneous uses
- Central nature of the whole



- Simultaneous use [1 compartmented bathroom]
- Simultaneous use [double bathroom]
- Care use
- Non-hierarchical use

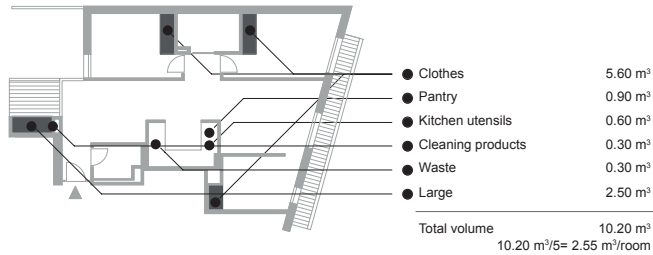


- Habitable space use
- Storage use
- Reproductive work use

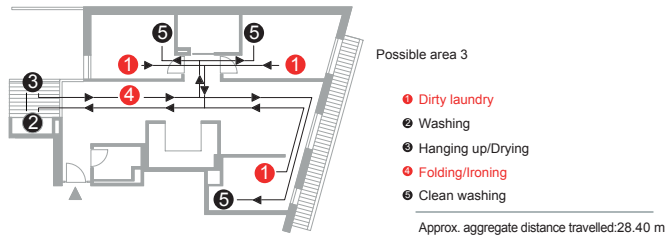


## Everyday uses

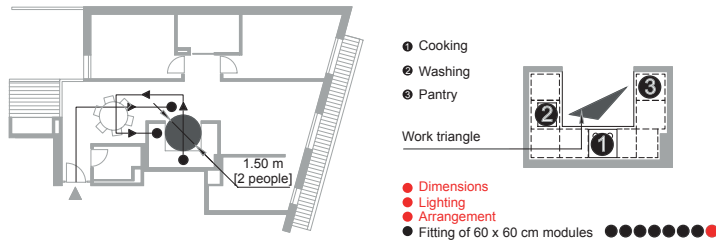
## 1 Storage



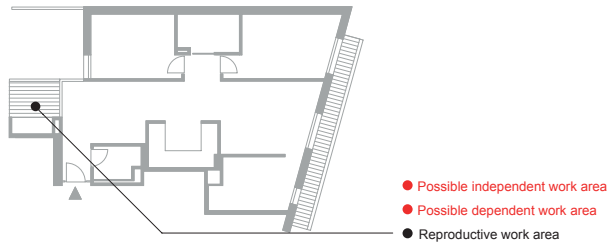
## 2 Laundry cycle



### 3 Food axis



#### 4 Work spaces

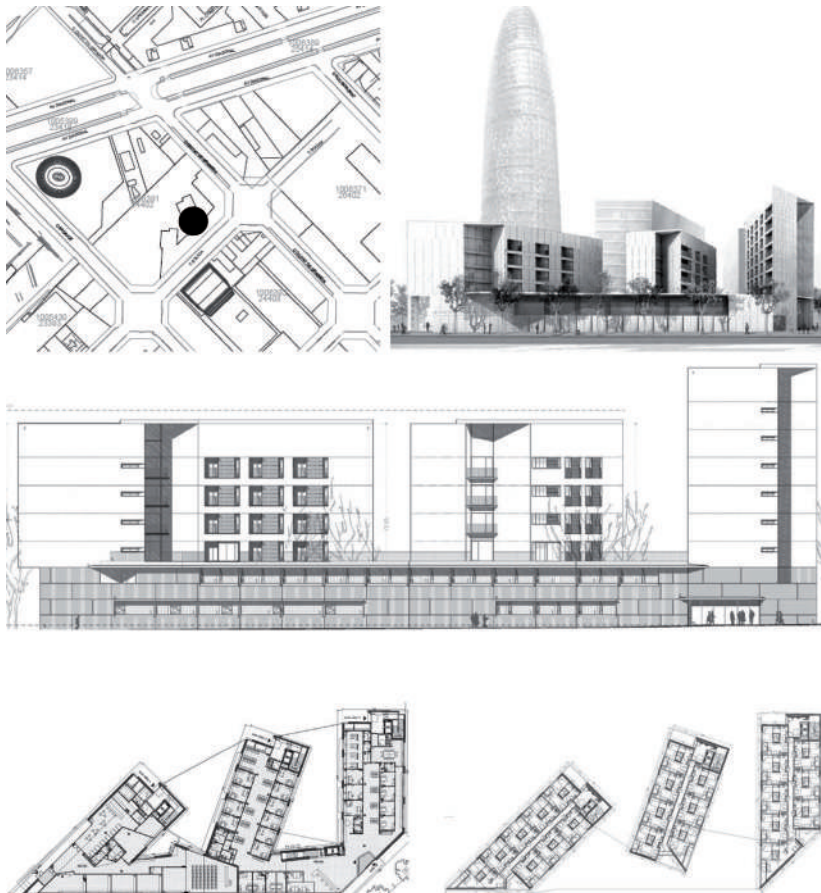


For this reason, an analysis of the bathrooms leads to the conclusion that there are restrictions on their use by the inhabitants, which are usually caused by hierarchical layouts.

Finally, we must also take into account the size of bathrooms, which must fit more than one person in order to assist children or the elderly or for other situations.

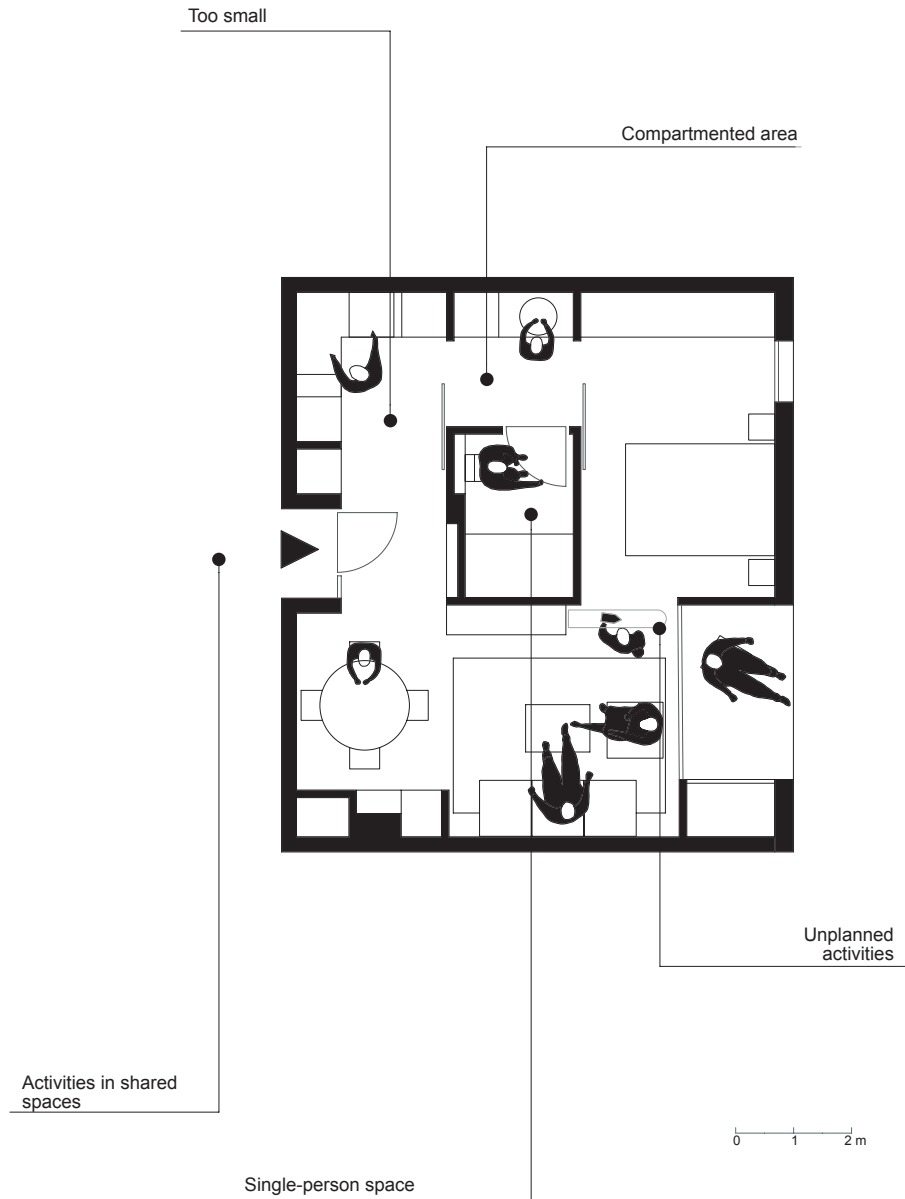
It is no coincidence that the configurations of institutional homes provided by the Barcelona Municipal Institute of Housing and Renovation often provide the best solutions to the conditions analysed here. Although these homes are small, the solutions designed usually aim to achieve maximum versatility and capacity for the provision of assistance in bathrooms. For example, the Glòries/Ciutat de Granada project by Esteve Bonell, Josep Maria Gil, Marta Peris and José Toral includes a central toilet sized for the provision of assistance and a sink outside that can be used at the same time.

105 institutional homes for the elderly, primary healthcare centre  
Mental Health Centre and Cultural Centre for the Elderly  
Architects: Esteve Bonell, Josep M. Gil, Marta Peris and José Toral



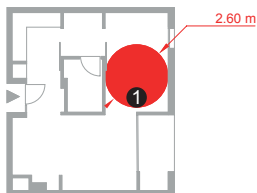


## Configuration

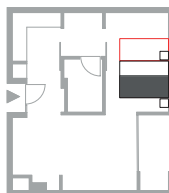


Dimensional hierarchies

0 1 2 3 4 m

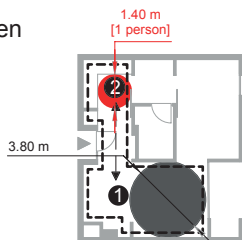


### 1. Clear space dimension

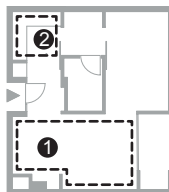


## 2. Flexibility of occupation

- Lounge/kitchen visibility
- Simultaneous uses
- Central nature of the whole

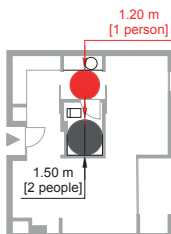


### 1. Visibility between the kitchen and the main living room

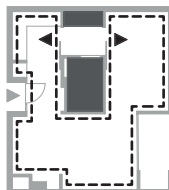


## 2. Simultaneous use

- Simultaneous use [1 compartmented bathroom]
- Simultaneous use [double bathroom]
- Care use
- Non-hierarchical use

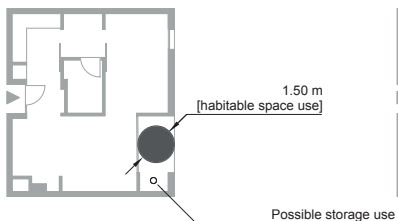


### 1. Possible use

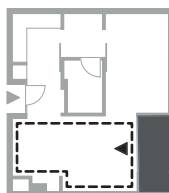


## 2. Restrictions on use

- Habitable space use
- Storage use
- Reproductive work use



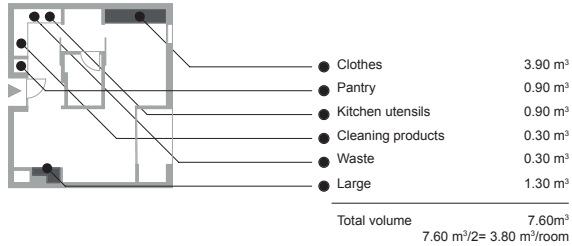
1. Clear space dimension



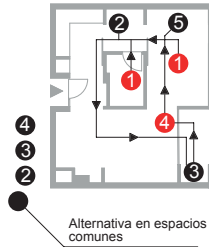
## 2. Area of influence

## Everyday uses

## 1 Storage



## 2 Laundry cycle

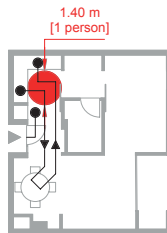


Possible area 3

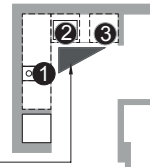
- 1 Dirty laundry
- 2 Washing
- 3 Hanging up/Drying
- 4 Folding/Ironing
- 5 Clean washing

Approx. aggregate distance travelled:20.00 m

### 3 Food axis



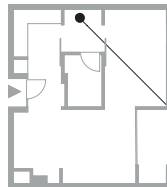
- 1 Cooking
- 2 Washing
- 3 Pantry



### Work triangle

- Dimensions
- Lighting
- Arrangement
- Fitting of 60 x 60 cm modules

#### 4 Work spaces



- Possible independent work area
- Possible dependent work area
- Reproductive work area

In particular, the external spaces enjoy functional characteristics of indeterminate function that make them particularly suitable for flexible use. There are many possibilities, although they are mainly conditioned by their dimensions.

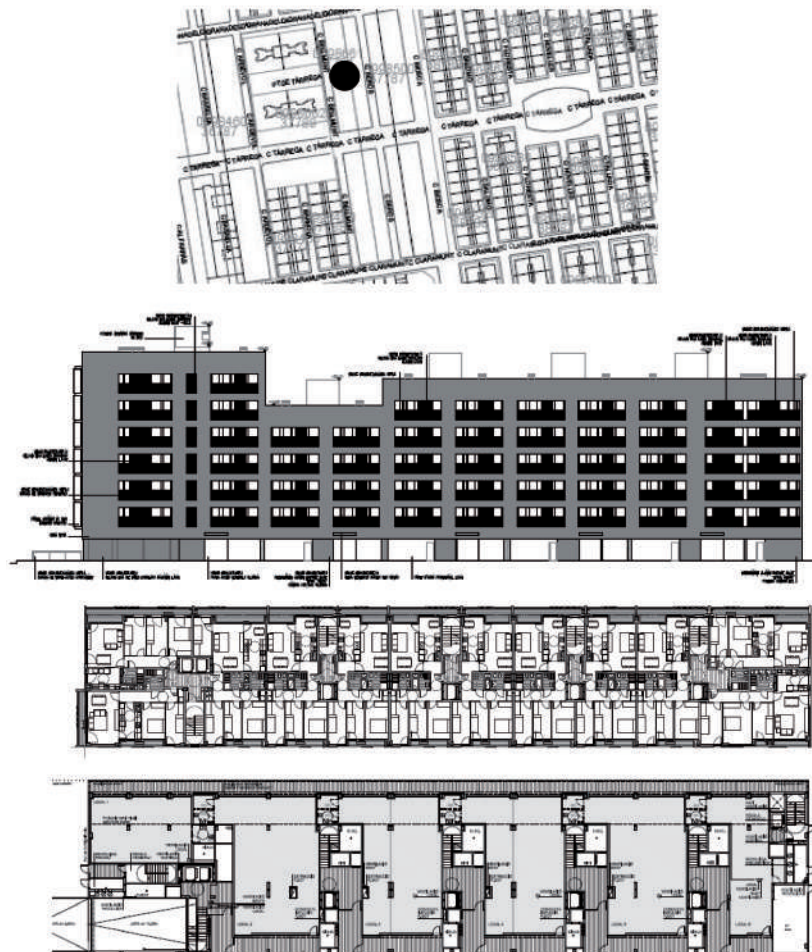
In summary, outside spaces belonging to the home are analysed according to their functional capabilities and the areas of influence of the home that benefit from these additional spaces.

These outdoor spaces are very well dealt with in Joan Pascual's and Ramon Ausió's project for Building F1 of Phase III of the Bon Pastor development. Here, the architects work with various terrace formats and always qualify their dimensions and characteristics. The desire to use terraces for functions relating to the home's indoor areas is identified.

## Bon Pastor Phase III - Building F1 - Carrer Biosca, 17-25

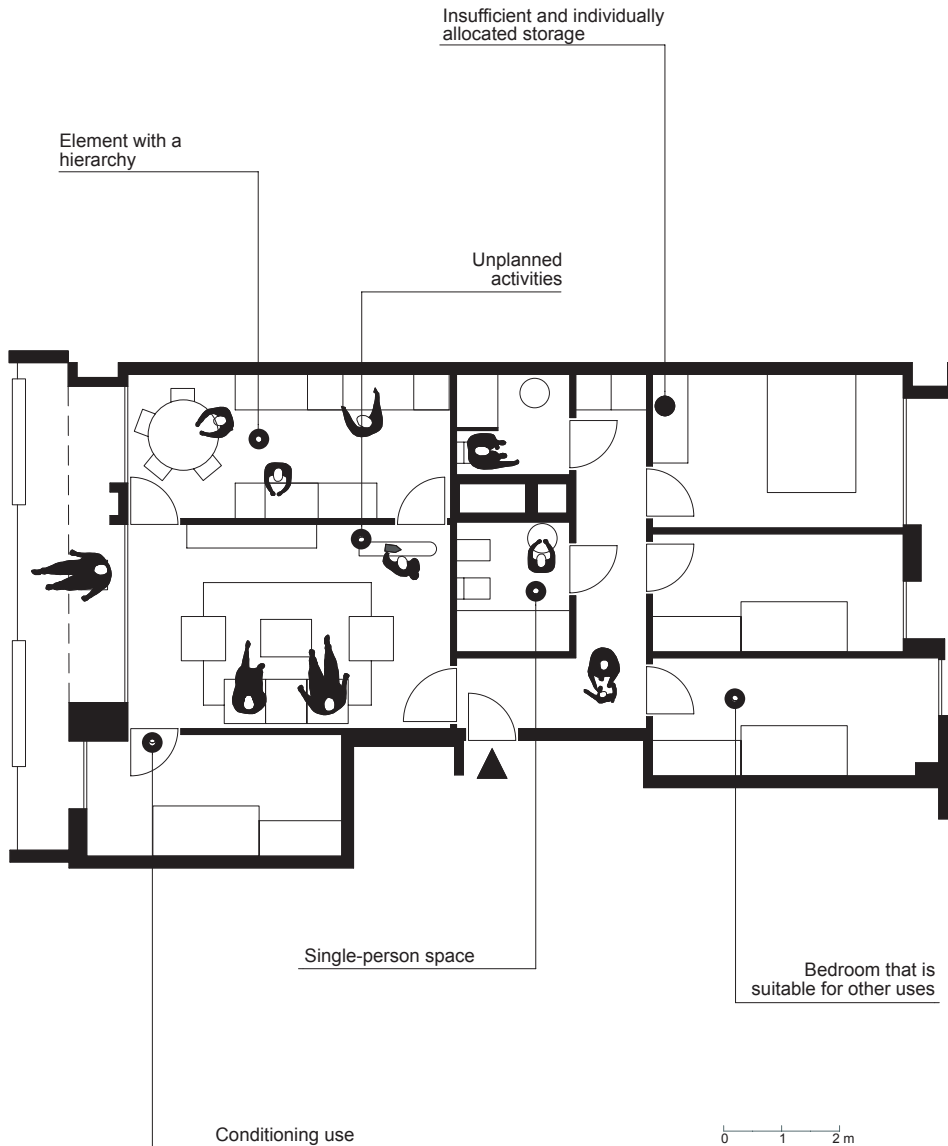
## 61 homes for people affected by urban development

Architects: Joan Pascual and Ramon Ausió





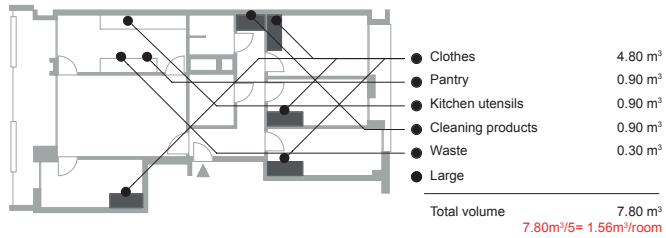
## Configuration



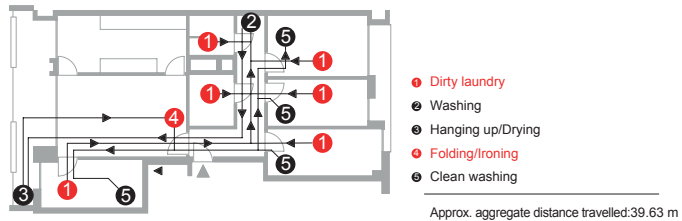


## Everyday uses

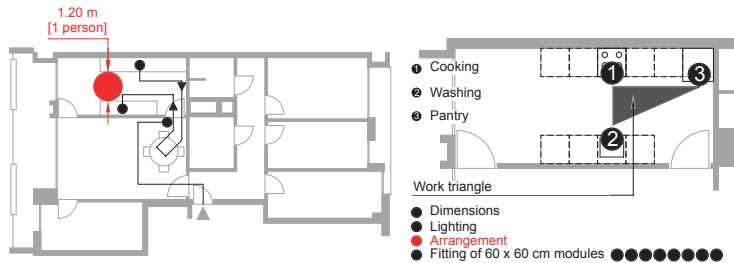
## 1 Storage



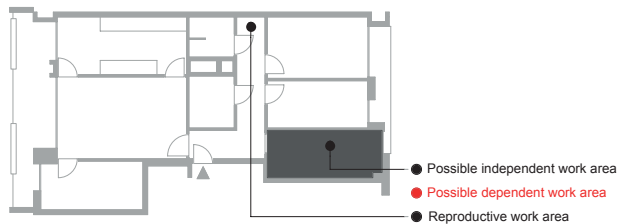
2 Laundry cycle



### 3 Food axis



#### 4 Work spaces



As in the previous case, we will look at these functions and illustrate them with some of the projects under analysis.

## Storage

One of the best known 'ideal homes' conceived by British architects Alison and Peter Smithson was the 'Everything in its Place' house<sup>4</sup>, designed in response to the excessive domestic consumption of the 1990s. The architect team proposed the need to reorganise conventional homes to make room for the various types of storage space needed at the time. According to their work, brooms, party dresses, a set of chairs, a workbench, a scooter, a folding ladder, tools, a bicycle, curtains, tablecloths, an old pram, a folding bed, luggage, shelves, towels, shoes and clothing can take up 22% of the total volume of a house. This accumulation undoubtedly keeps growing, although regulatory requirements still consider storage as a minor function of rooms.

The fact that things are stored mainly in bedrooms is not a positive aspect, as it reduces the flexibility of their occupation and even of daily activities. Neither is it recommended from a health point of view to sleep next to storage spaces, as they have been identified as possible sources of allergies. For this reason, storage spaces should always be in the shared areas of the home.

## Bon Pastor Phase IV - Building H1

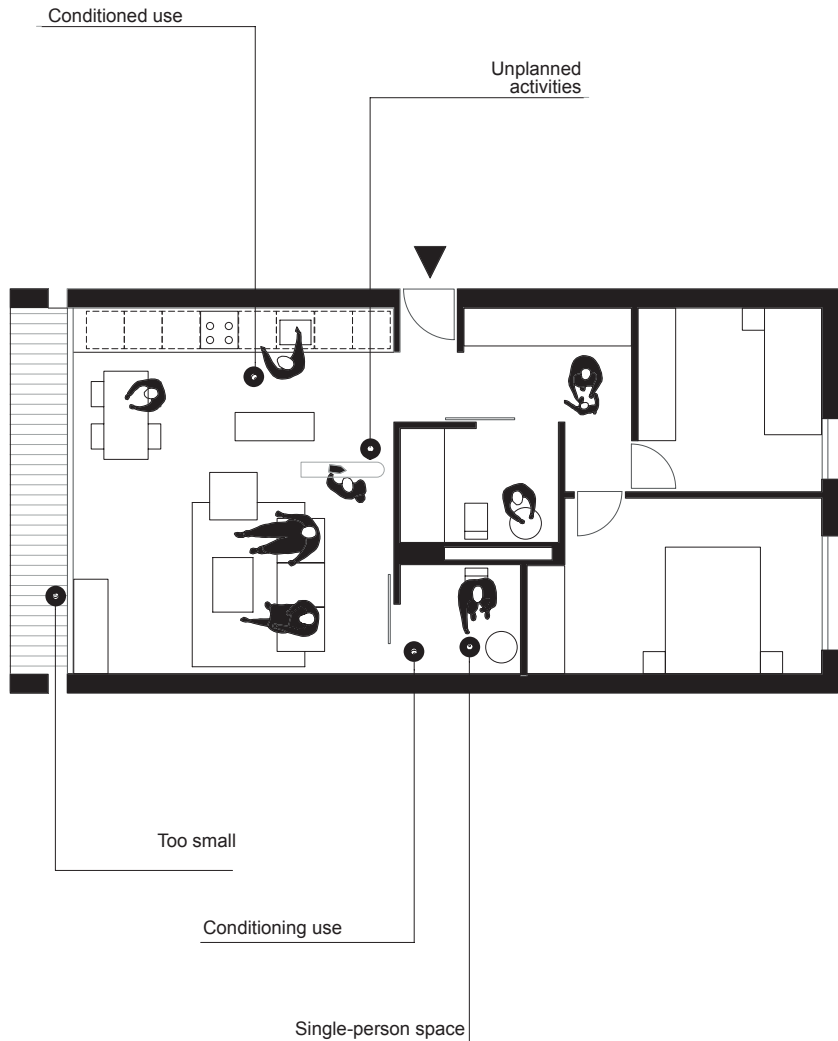
## 42 homes for people affected by urban development

Architects: Alonso, Balaguer, Riera i Arquitectes Associats



4. Dirk van den Heuvel, Max Risselada (2007). *Alison and Peter Smithson. From the House of the Future to a house of today*. Barcelona: Polígrafa.

## Configuration



By observing the activities that usually take place at home, we can identify the main types of storage required, although subject to adding large spaces or storage rooms that can be used for any kind of storage.

Without reaching the percentage suggested by the Smithson's, in order to carry out this analysis we have assumed that each inhabitant could need a minimum of approximately 2.5 cubic metres for storage, spread out among the various areas based on function.

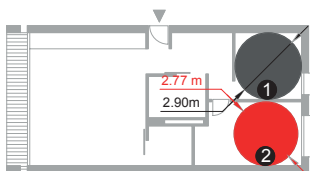
A good example of planned storage can be seen in the project for Building H1 of Phase IV of the Bon Pastor development designed by Alonso, Balaguer, Riera i Arquitectes Associats. This project envisages a large storage space located in a shared and central area of the home, near the entrance. The amount of storage space is supplemented by wardrobes in the bedrooms and over four metres of kitchen cupboards. It is easy to see how this amount of storage space makes it easier to distribute and store things.



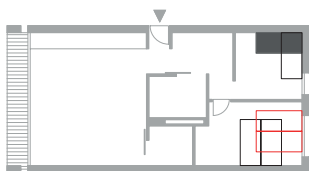


Dimensional hierarchies

0 1 2 3 4 m

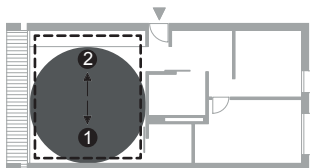


### 1. Clear space dimension

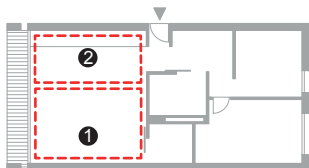


## 2. Flexibility of occupation

- Lounge/kitchen visibility
- **Simultaneous uses**
- Central nature of the whole

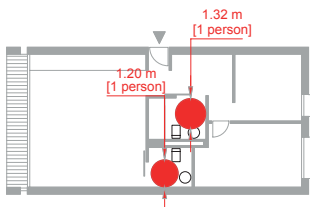


### 1. Visibility between the kitchen and the main living room

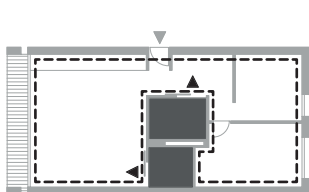


## 2. Simultaneous use

- Simultaneous use [1 compartmented bathroom]
- Simultaneous use [double bathroom]
- Care use
- Non-hierarchical use

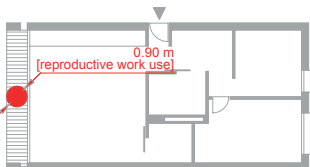


### 1. Possible use

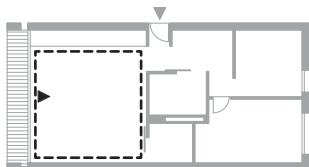


## 2. Restrictions on use

- Habitable space use
- Storage use
- Reproductive work use



### 1. Clear space dimension



## 2. Area of influence

Possible independent work area

● Possible independent work area  
● Possible dependent work area  
● Reproductive work area

The laundry chain or cycle is the set of stages and functions involved in the management of clothing, including garments, linen and home textiles. Together with the food axis, it can be considered one of the most important sets of household tasks linked to the home. However, many of the activities involved occupy residual spaces and are not adequately provided for.

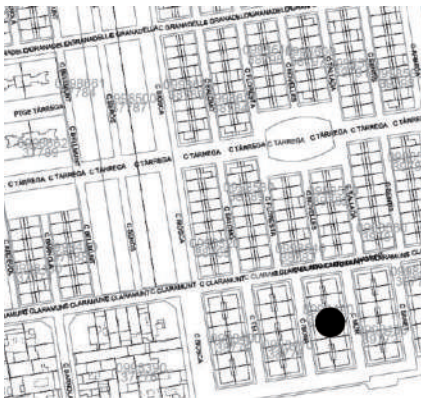
From a legislative point of view, the habitability decree includes not just storage spaces but also spaces for washing and drying clothes. However, a specific allocation of space is not required, which usually means that these activities are not prioritised when designing home configurations.

The laundry cycle involves a variety of moments, functions and spaces in the home: from storing dirty laundry to folding, ironing and putting away clean clothes, with the washing and drying stages in between. Various spaces for storing clothes, open areas for drying them outdoors, laundry areas to minimise the routes taken and increase efficiency, and spaces envisaged for ironing or for clothing maintenance work are some of the needs that are rarely fully covered.

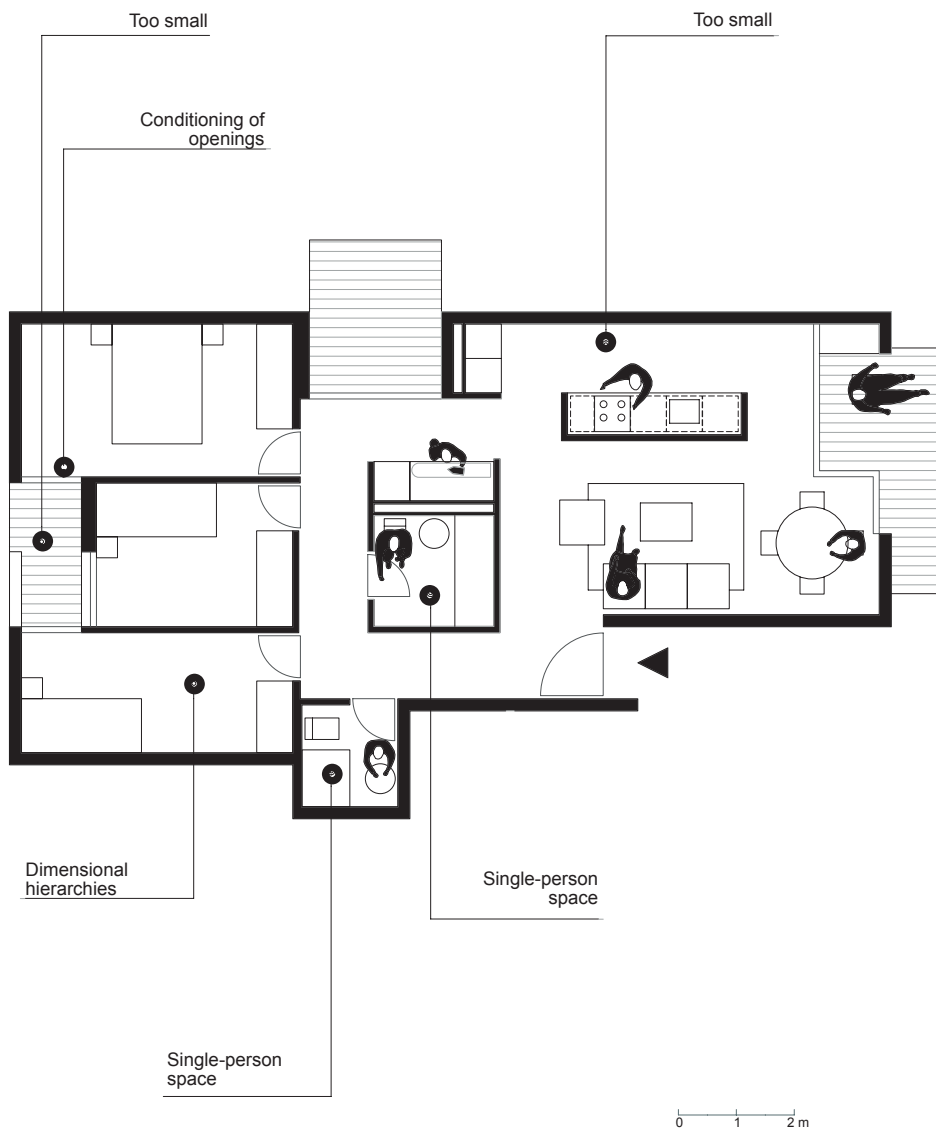
The analysis aims to identify these failings and interpret the possible solutions in each case.

In fact, from among the projects analysed, no proposal that could be considered fully exemplary in meeting all the needs identified was found. However, what we *can* do is identify a few examples in which some spaces for clothing-related tasks have been taken into account. This is the case of Building L1 of Phase IV of the Bon Pastor development, where the Peris, Toral i Eletresjota Tècnics Associados team has provided enough spaces to carry out the tasks included in this cycle.

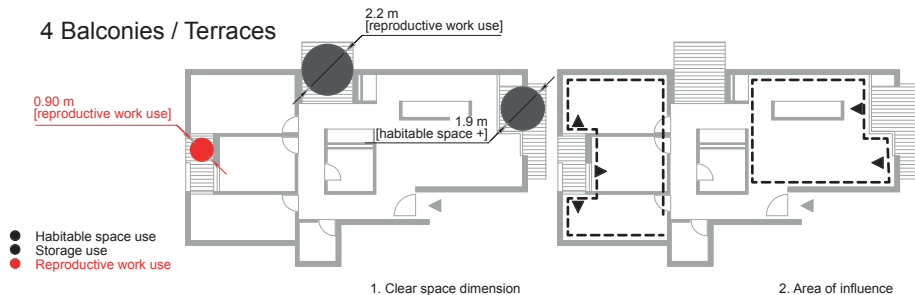
55 homes for people affected by urban development  
Architects: Peris, Toral i Eletresjota Tècnics Associats



## Configuration



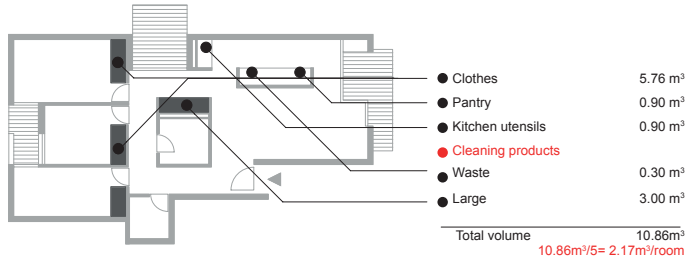
2 Lounge / Kitchen



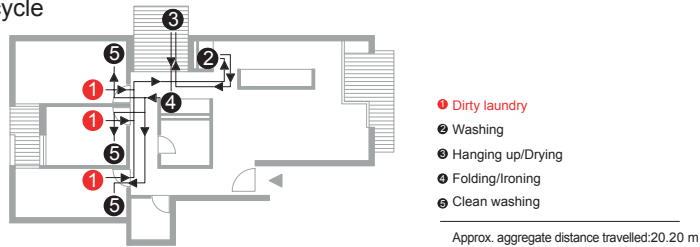


## Everyday uses

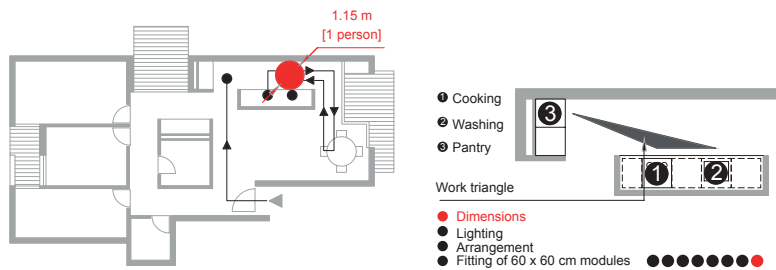
## 1 Storage



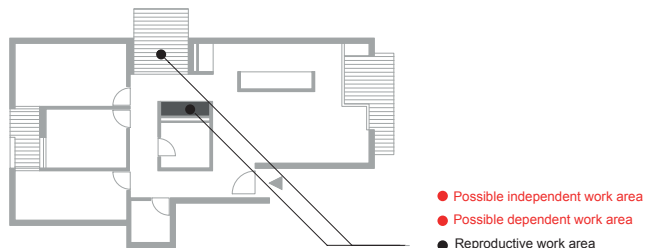
## 2 Laundry cycle



### 3 Food axis



#### 4 Work spaces



As in the previous case, the route taken by food in the home involves a variety of moments, functions and spaces which usually revolve around the kitchen area. In this case, as this space is covered by specific regulations – which we have also analysed – we should study some aspects of its functions in some detail.

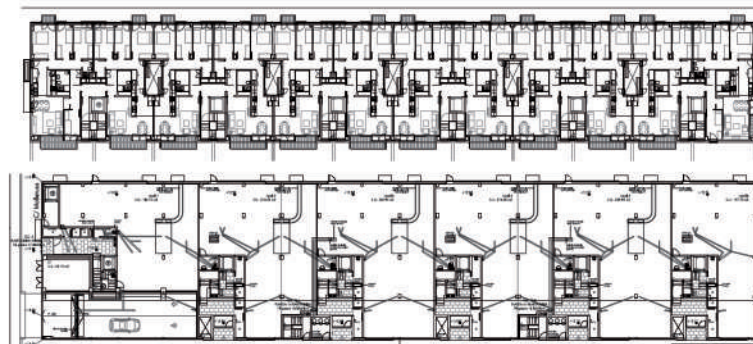
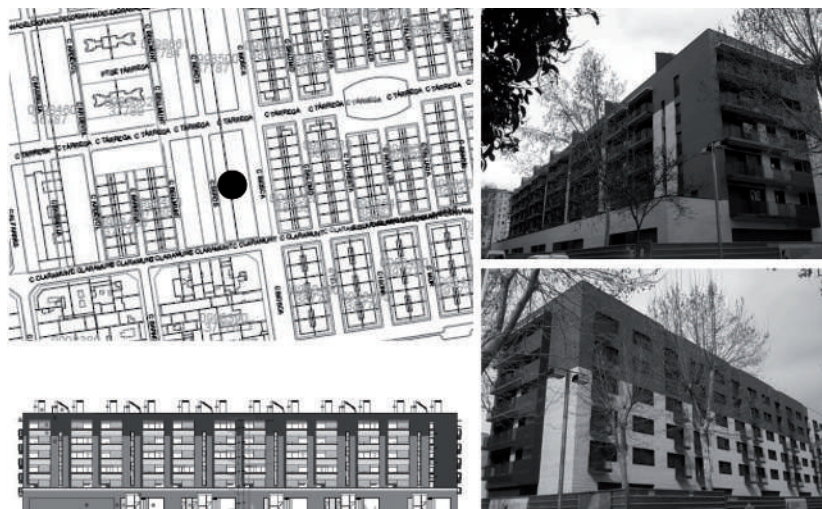
When food is brought into the home, it requires specific spaces for safe storage, particularly in the case of fresh food. Two more activities – cooking and washing before and after eating – complete the work triangle. This is the area of maximum functionality, and its dimensions and conditions must be given the fullest possible attention in the design.

The connection with the eating area, the kitchen's size and equipment (6 to 8 modules of 60 x 60 cm each, depending on the number of people living there) and the ability for more than one person to work in it at the same time are other qualitative considerations we have analysed in homes.

A project that proposes a very good solution for the functions involved in the food axis is Building E2 of Phase III of the Bon Pastor development, where Lalinde-Labarquilla propose a long kitchen linking the storage and eating spaces by means of a kitchen of variable width and with good lighting that facilitates simultaneous work and provides visibility of the route taken by food.

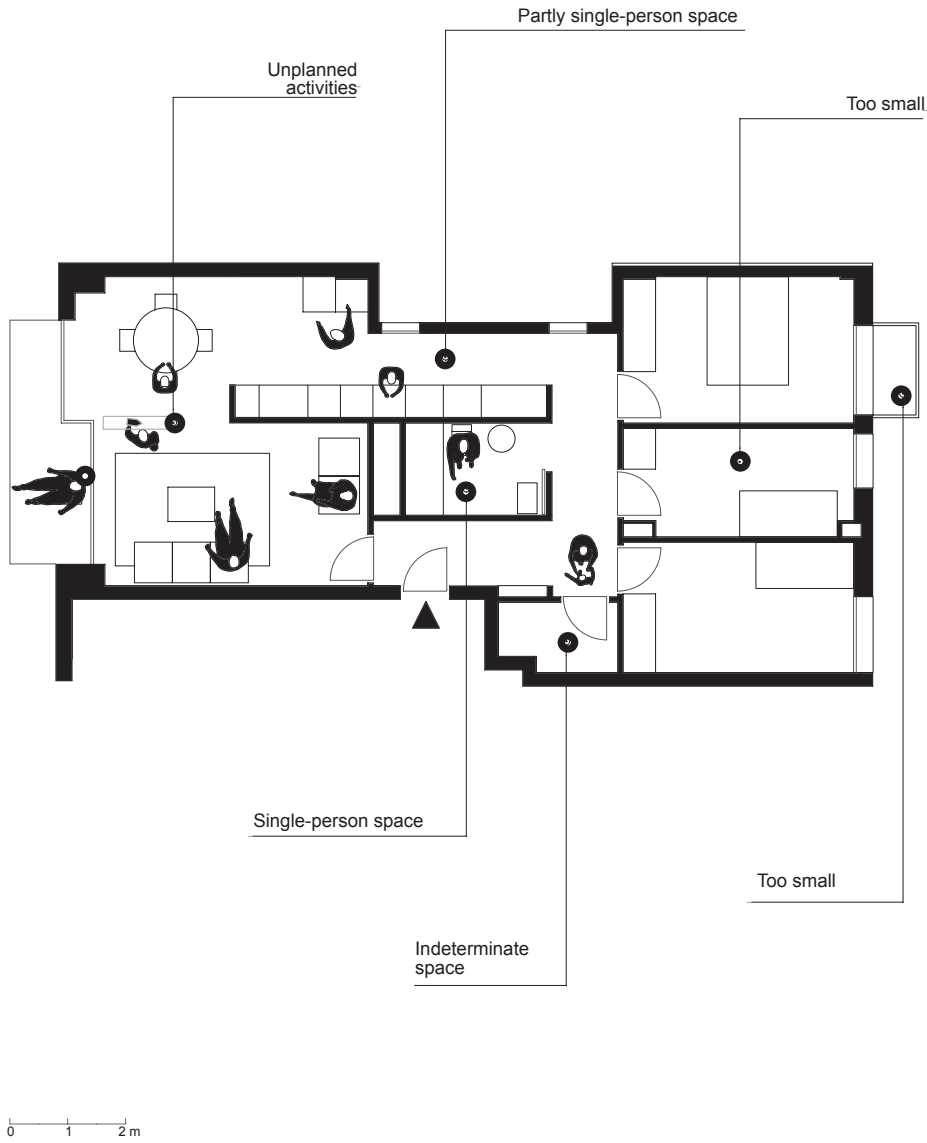
60 homes for people affected by urban development

Architects: Lalinde-Labarquilla (project)/Marc Seguí (site management)

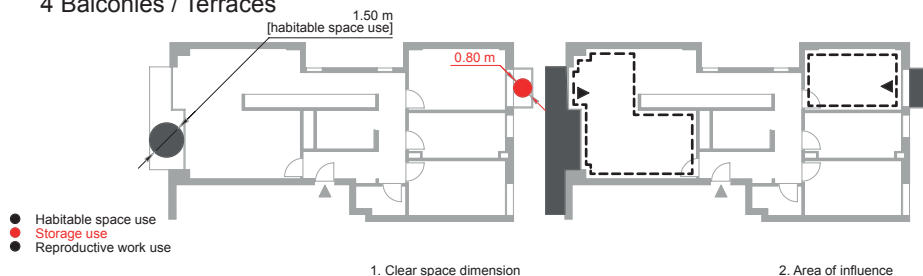


5. Elizabeth Collins Cromley (2010). *The Food axis: cooking, eating, and the architecture of American houses*. Charlottesville: University of Virginia Press.

## Configuration

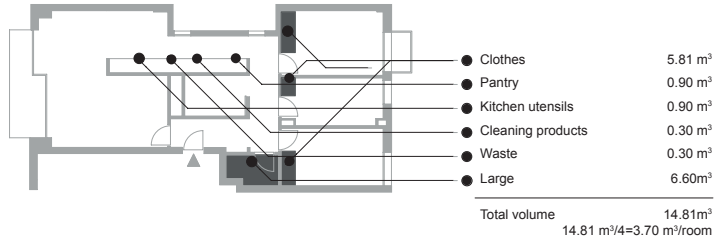


## 2 Lounge / Kitchen

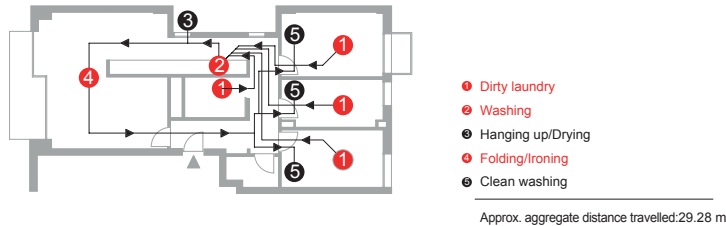


## Everyday uses

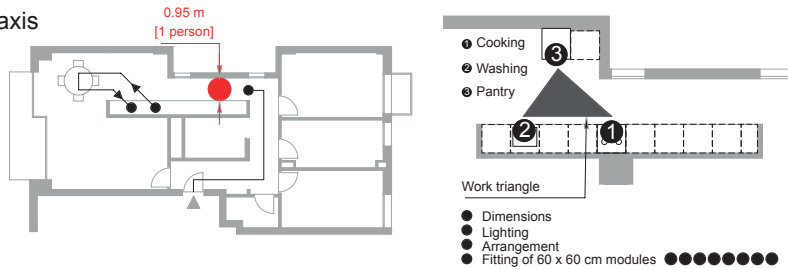
## 1 Storage



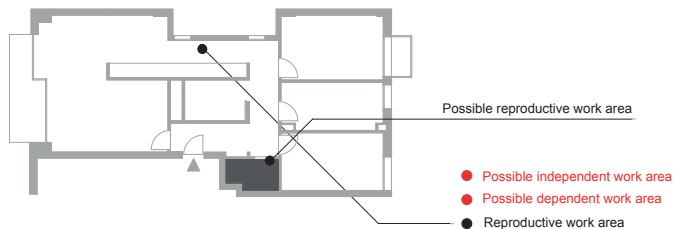
2 Laundry cycle



### 3 Food axis



#### 4 Work spaces





The first case relates to the fact, encouraged by the current labour market, that many professionals can work online without having to travel to a specific work place. Based on the structural configuration of homes, areas that make these activities possible, sometimes independently (without affecting the use of the home), and other times by means of a shared room or space, but temporarily affecting the natural use of that space, can be identified.

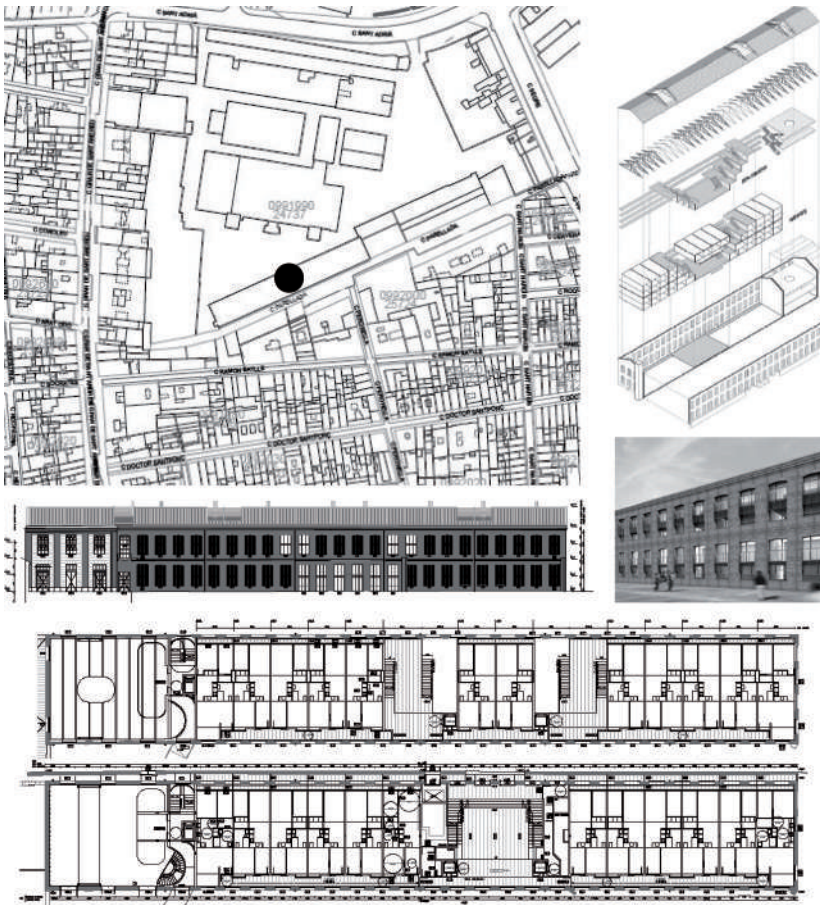
Some spaces make it possible to identify these areas when they have been designed without fully determining their function.

An interesting example of this is the Can Fabra housing project, where José Miguel Roldán and Mercè Berenguer propose an original configuration that adapts to the building's pre-existing constraints. Thus, the spaces as laid out make it possible to interpret areas suitable for independent work in the home (including the possibility of a separate entrance). Areas for housework and reproductive work are also envisaged.

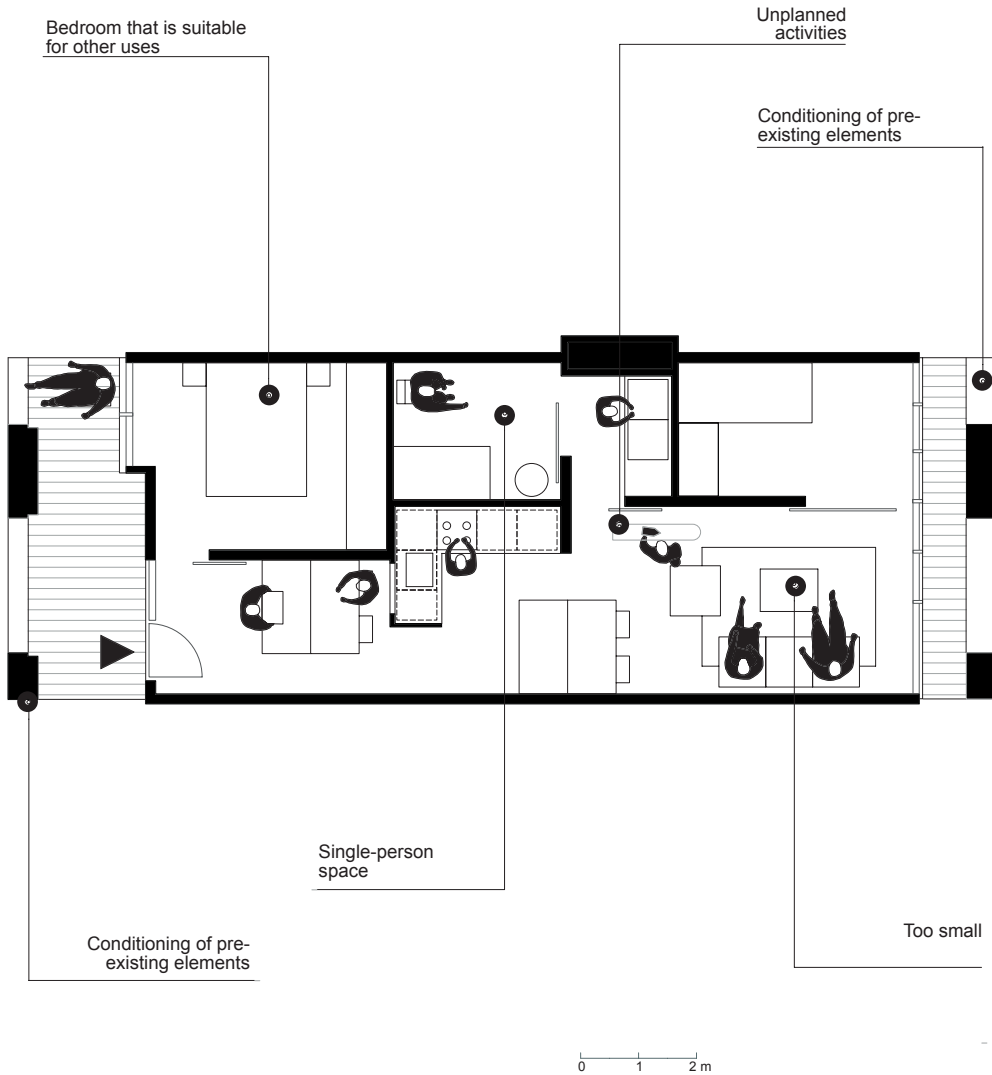
## Can Fabra - Carrer Parellada, 9

## 46 rental homes and premises for *Castellers*

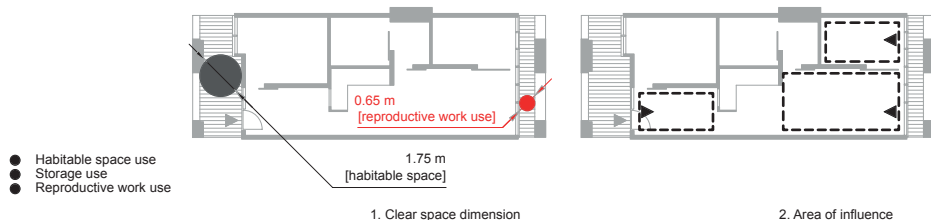
Architects: José M. Roldán and Mercé Berenguer



## Configuration

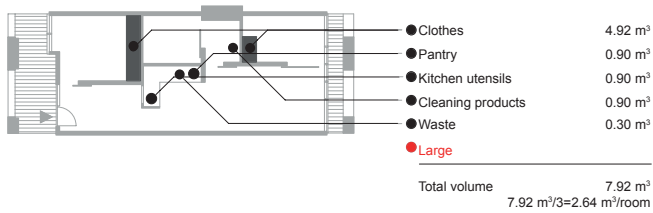


## 2 Lounge / Kitchen

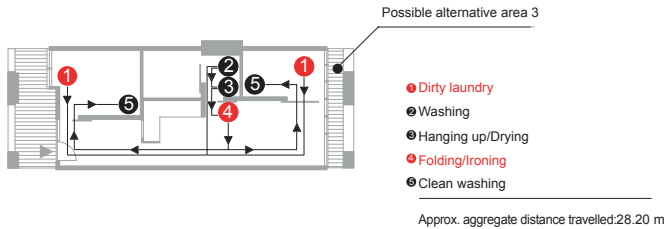


## Everyday uses

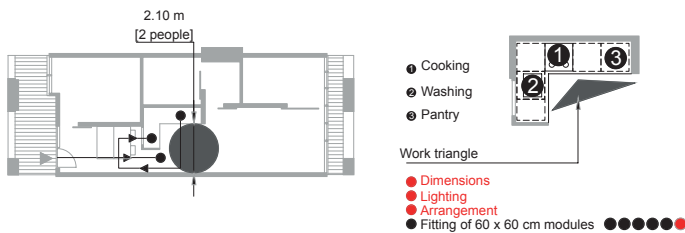
## 1 Storage



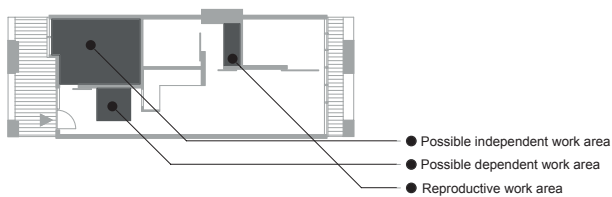
2 Laundry cycle

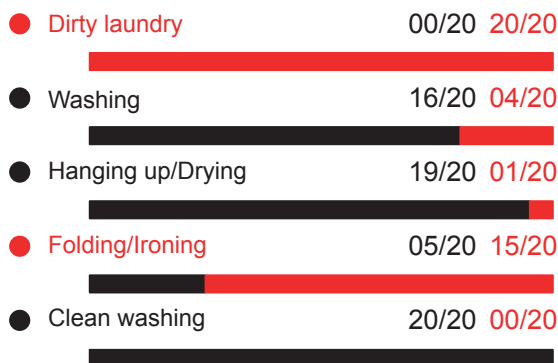


### 3 Food axis



#### 4 Work spaces

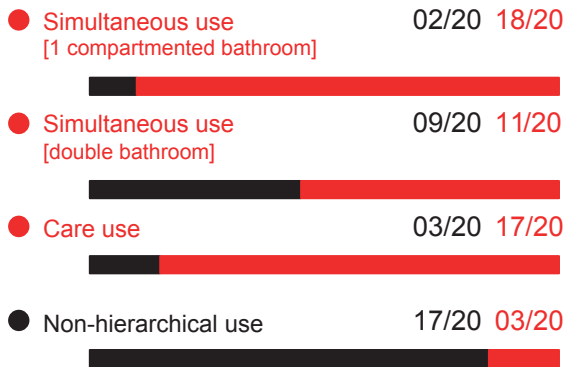




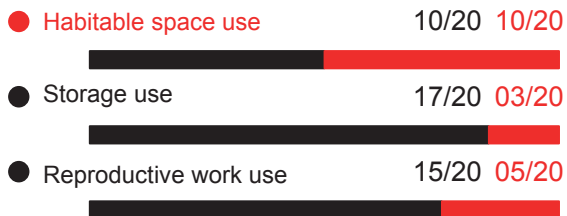


## Flexibility of spaces

### 3 Bathrooms

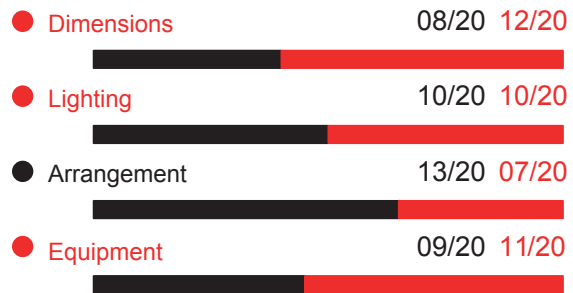


## 4 Balconies / Terraces

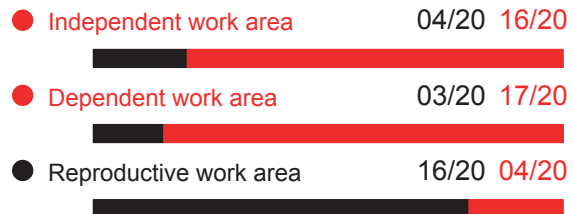


## Everyday uses

### 3 Food axis



## 4 Work spaces



In this regard, we must emphasise the specific nature of the analysis, which is specifically aimed at residential units. The building as a whole includes critical aspects that have not been analysed here but which have a relative impact, an impact that isn't as directly relevant to the flexibility and hierarchies of space. In any event, the architectural approach to collective housing makes it possible to make configuration contributions that are beneficial to residential units. This is why the first recommendation affects the building as a whole.

In view of the limited and sometimes very reduced dimensions of home configurations, the surface area and functional capacity of a home can be supplemented by shared spaces in the building reserved for use by its inhabitants. Their uses can be varied: compartmented or shared storage areas, areas for relaxation and leisure, communal outdoor spaces such as an accessible rooftop, or even small co-working spaces or small workshops.

The feasibility and appropriateness of this proposal are demonstrated in the experiences of institutional housing that can be seen in some of

**We recommend the inclusion of multi-use supplementary spaces, whose use can evolve over the useful life of the building.**

With regard to the characteristics of the spaces analysed based on flexibility, we can identify two recommendations that summarise the answer to the failings detected.

The results of the analysis clearly show that the layouts most commonly proposed in projects coincide with the regulation of minimum surface areas stipulated in the habitability decree in force from time to time. This results in great dimensional diversity between bedrooms and in kitchen and bathroom spaces that are often intended for use by a single person with no ability to be shared or used simultaneously.

In order to avoid this, we recommend the inclusion of an additional sheet of technical specifications in bidding documents defining surface areas in accordance with flexibility criteria and the removal of hierarchies: bedrooms that are equivalent in terms of surface area and qualities, kitchens where two people can work and bathrooms that can be divided or converted into assisted spaces in future; and all this always from a housing perspective identified based on the number of inhabitants rather than the number of bedrooms.

The spaces with the least functional conditioning are the most suitable ones for individual appropriation by each inhabitant. Regardless of their dimensions, these areas are suitable for supplementing any use of the home (such as work, storage, provisional bedroom or laundry).

We recommend the inclusion of multi-use supplementary spaces, whose use can evolve over the useful life of the building. In relation to this,

## Recommendation No. 4: Spaces for reproductive work

Storage spaces are predominantly individually allocated in bedrooms. They would be much more versatile if they were located in the home's shared areas, where they can perform a variety of functions in a more flexible manner.

## Recommendation No. 5: Identification of functions

In terms of the methods used for this report, we looked at housing configurations with a common criterion that permitted the identification of uses and functions. In spite of this, residential floor plans often fail to correctly identify all everyday uses.

> > > > > > > > > > >

> > > > > > > > > > > >

blueprint designers and users.

We can conclude by adding that these recommendations can be interpreted as a useful tool (that could well be a collaborative and participatory one) during the home configuration design process. In short, their aim is for the blueprint designer to identify with the many possible inhabitants based on the virtual and daily occupation of developments. ©



Interior of a home in the Glòries serviced housing development for the elderly.



**Ajuntament  
de Barcelona**